



## **2018 Pacific Music Awards Terms & Conditions**

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### **AWARD CATEGORIES AND DEFINITIONS**

#### **BEST PACIFIC GROUP**

Album and single recordings are eligible. A group comprises two or more people. If the name on the label is that of a band with no indication of any individual name, then such artists will be considered in the Best Pacific Group category only. Artists working primarily in, but not limited to, the Pacific Island genre of music are eligible.

#### **BEST PACIFIC FEMALE ARTIST**

Album and single recordings are eligible. Solo female artists working primarily in, but not limited to, the Pacific Island genre of music are eligible.

#### **BEST PACIFIC MALE ARTIST**

Album and single recordings are eligible. Solo male artists working primarily in, but not limited to, the Pacific Island genre of music are eligible.

#### **BEST PACIFIC URBAN ARTIST**

Album and single recordings are eligible. Artists working primarily within the genre of urban music (Hip Hop, RnB etc) are eligible.

#### **BEST PACIFIC SONG**

Songs released by solo artists or groups and composed by eligible songwriters are eligible. Artists working primarily in, but not limited to, the Pacific Island genre of music are eligible. This award will be presented to the songwriters and composers of the song.

#### **BEST PACIFIC LANGUAGE**

Songs released by solo artists or groups are eligible. Nominations must be in respect of an individual song or album, with lyrics primarily in Pacific languages are eligible.

#### **BEST PACIFIC GOSPEL ARTIST**

Album and single recordings, by solo artists or groups are eligible. Artists working primarily within the genre of gospel/christian music are eligible.

#### **BEST INTERNATIONAL PACIFIC ARTIST**

Album and single recordings, by solo artists or groups are eligible. The artist needs to be a citizen/resident outside of New Zealand, to enter this category. Artists working primarily in, but not limited to, the Pacific Island genre of music are eligible.

#### **BEST PACIFIC MUSIC VIDEO**

Videos released by solo artists and groups are eligible. Artists working primarily in, but not limited to, the Pacific Island genre of music are eligible. This award will be presented to the artist and the director of the video.

#### **BEST PRODUCER**

Album and single recordings, by solo artists or groups are eligible. Producers working primarily in, but not limited to, the Pacific Island genre of music are eligible. This award will be presented to the individual(s) who undertake the role of producer and are credited as the producer of the audio recording(s) submitted.



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### **BEST PACIFIC MUSIC ALBUM (New Zealand Music (Tui) Award)**

Solo artists and groups are eligible. Only album recordings are eligible. Albums can be in an indigenous Pacific Island language, bi-lingual or English. Artists working primarily in the Pacific Island genre of music are eligible. For details in regards to the NZ Music Awards categories and entry conditions go to: [www.nzmusicawards.co.nz](http://www.nzmusicawards.co.nz)

### **OTHER AWARDS PRESENTED:**

#### **LIFETIME ACHIEVEMENT AWARD**

Nominations are not received for this award, with the recipient selected by the Pacific Music Awards Trust. This award recognises the work by an individual or group, and their significant contribution to Pacific Music.

#### **PHILLIP FUEMANA MOST PROMISING PACIFIC ARTIST**

Nominations are not received for this award, with the recipient selected by the Fuemana family and the Pacific Music Awards Trust. This award recognises an upcoming individual or group and their future potential as an artist.

#### **PEOPLE'S CHOICE – BEST PACIFIC ARTIST**

Nominations are not received for this award, with the recipient determined by the public. All the finalists for each of the entered award categories will be eligible for this award, with the winner determined by public vote.

#### **RADIO AIRPLAY AWARD**

Nominations are not received for this award, with the recipient being determined by radio data. This award recognises the song by a Pacific artist with the most radio airplay within the eligible period.

### **CONDITIONS OF ENTRY**

1. Entry is open to all New Zealand Pacific Music artists for all of the award categories, except for the Best International Pacific Artist Award, which is open to Pacific artists who are citizens or permanent residents of any country other than New Zealand.
2. One nomination is required to be completed, per artist entering the awards and is to be submitted via the online nomination system. All nomination details must be provided, by 5.00pm, Thursday 1 February 2018.
3. From the online nomination system, the nominator will acknowledge they have fully read and complied with the Terms and Conditions of entry; and the nominee will be emailed the details, so they can confirm their entry(s) for the Pacific Music Awards.
4. Audio files for all recordings (single, EP or album) must be provided within the online nomination system (MP3 or WAV files). However, if these are not available, two (2) copies of the recording can be provided on compact disc or USB. Nominations for all videos must be accompanied by 1 DVD and/or official URL links.



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5. It is important for the success of the event that nominators ensure nominees are available to attend the finalist announcement event and the awards ceremony. Nominees also need to be available for media and promo details for the awards. Nominators and nominees are required to meet all costs (accommodation, transport, etc) for the nominees and their personnel to attend. The Finalist Event will be held in late March/early April, and the Pacific Music Awards ceremony will be held on Thursday 24 May 2018.
6. For a category to qualify there needs to be a minimum of four (4) entries. If there are less than 4 entries, it is at the discretion of the Pacific Music Awards Trust whether or not that category goes forward.
7. All nominators agree to accept the decision of the judges as final. Under no circumstances will correspondence be entered into with entrants, their nominators, or any other person, or any interviews granted in respect of judging decisions. Anyone found lobbying judges for their votes will have their entries disqualified.
8. All publicity in respect of the awards shall be the prerogative of the Pacific Music Awards Trust. The nominators confirm that the artist details, such as bios and photos, provided with entries, may be used for media and the awards ceremony as required.
9. All nominators permit the Pacific Music Awards Trust and any person the Pacific Music Awards Trust authorises to perform the works entered as part of the Pacific Music Awards ceremony and to record it for those purposes.
10. All nominators agree that the Pacific Music Awards Trust will have the right to print the name and likenesses of the nominees in publicity in respect of the awards and all matters incidental thereto.
11. Confirmation for entries will be at the absolute discretion of the Eligibility Sub-committee of the Pacific Music Awards Trust.
12. Any entries by the nominator shall constitute full acceptance of these conditions. These conditions will be the basis for the terms of reference of the judging panel.

### **ELIGIBILITY**

Eligibility for the Pacific Music Awards is defined by the Pacific Music Awards Trust to be:

#### **1. RECORDINGS**

- a) Only recordings (singles or albums) released in New Zealand during the period 1 January 2017 – 31 December 2017 are eligible. Except for those recordings entered for the Best International Pacific Artist – which can be released in NZ and/or anywhere outside of New Zealand, during the same eligible period.
- b) All recordings must be publicly available for sale.
- c) The release date is defined as the date the recording was officially available for sale.



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- d)** Re-released recordings are not eligible.
- e)** Where the entered release comprises more than one disc, the discs must be sold only as 'one set' to qualify.
- f)** An album constitutes audio recordings (or a single audio recording) with a playing time of over 25 minutes or of five different songs or more. Videos included on an album will not be considered when determining the duration of the album or the total number of tracks on an album.
- g)** Any entry that does not comply with proper copyright licensing conditions i.e. any clearances or permissions required from copyright owners, APRA|AMCOS or Recorded Music NZ Ltd may be disqualified from judging.
- h)** The Pacific Music Awards Trust and Recorded Music NZ Ltd are to be indemnified from any subsequent action, that may be directed against either the Pacific Music Awards Trust or Recorded Music NZ Ltd, should any entries be found to not conform with normal copyright licensing conditions.
- i)** Multi-artist compilations are not eligible for the NZ Music (Tui) Award for Best Pacific Music Album.
- j)** Entering the Pacific Music Awards does not affect entry into the New Zealand Music Awards.

### **2. NOMINEES**

For all categories except the Best Pacific International category, all nominees:

- Must be New Zealand citizens; (by birth or citizenship) OR
- Have been granted permanent residency in New Zealand

All nominees for the Pacific Music Awards' categories:

- a) Must be of Pacific descent.
- b) For all categories, with the exception of solo artists, a minimum of half of the nominees must qualify under 2(a).
- c) If the label refers to an individual and a group, the nominator must advise whether that act is to be deemed a group or a solo act for the awards.
- d) In the case of Best Pacific Song, the songwriters and composers must also be APRA elected members.

### **3. ELIGIBILITY**

All entries will be reviewed for eligibility by the Eligibility Sub-Committee of the Pacific Music Awards Trust, which reserves the right to make final judgment on category, recording and nominee eligibility. The Eligibility Sub-Committee will provide notice citing reasons for any entries being deemed ineligible. The nominator will have five (5) days from such notice to respond, at which time the Eligibility Sub-committee will review the entry and make a final decision.



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#### **4. JUDGING**

The Pacific Music Awards Trust selects an independent panel of judges. Please note the Trustees are not part of the judging panel. The identity of the judges will remain confidential.

The judges will be provided with all the entry details and will be asked to consider a number of elements in the judging process, with emphasis placed on artistic merit, use of Pacific language, lyric content, ethnicity and originality. The judges will determine the finalists and winners in all the entered categories.

### **SUBMISSION OF ENTRIES:**

The main entry details must be completed online. However for any hard copy details, CDs, DVDs or USBs, they need to be sent to the Pacific Music Awards Trust by Thursday 1 February, 5pm. Delivery options for these details are as follows:

#### **Deliver or courier entries to:**

Pacific Music Awards Trust  
C/o Recorded Music NZ Ltd, Level 1, 2A Hakanoa Street, Grey Lynn, Auckland 1021  
Attn: Petrina Togi-Sa'ena

#### **Post entries to:**

Pacific Music Awards Trust  
C/o Recorded Music NZ Ltd, Private Bag 78850, Grey Lynn, Auckland 1245  
Attn: Petrina Togi-Sa'ena

#### **Email:**

[info@pacificmusicawards.org.nz](mailto:info@pacificmusicawards.org.nz)  
For scanned forms, MP3 and WAV files